

Informative Guide

WELCOME

MUSEO NACIONAL
CENTRO DE ARTE
REINA SOFÍA



GOBIERNO
DE ESPAÑA

MINISTERIO
DE CULTURA
Y DEPORTE

MAIN VENUE

Access:

Sabatini Building, Santa Isabel, 52. Madrid

Nouvel Building, Ronda de Atocha, s/n. Madrid

Opening hours

Monday from 10:00 am to 9:00 pm

Tuesday CLOSED

Wednesday to Saturday from 10:00 am to 9:00 pm

Sunday from 10:00 am to 2:30 pm

Free admission (except groups)

Monday from 7:00 pm to 9:00 pm

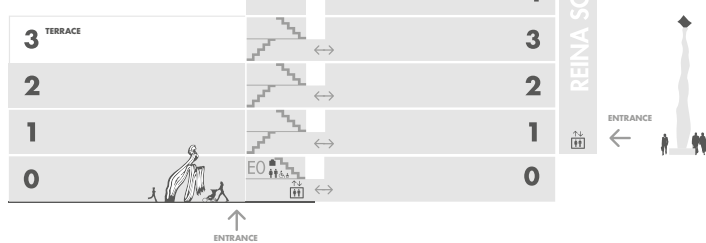
Wednesday to Saturday from 7:00 pm to 9:00 pm

Sunday from 12:30 pm to 2:15 pm

April 18, May 18, October 12 and December 6

MAIN VENUE

NOUVEL BUILDING



PARQUE DEL RETIRO VENUES

Palacio de Cristal* and Palacio de Velázquez

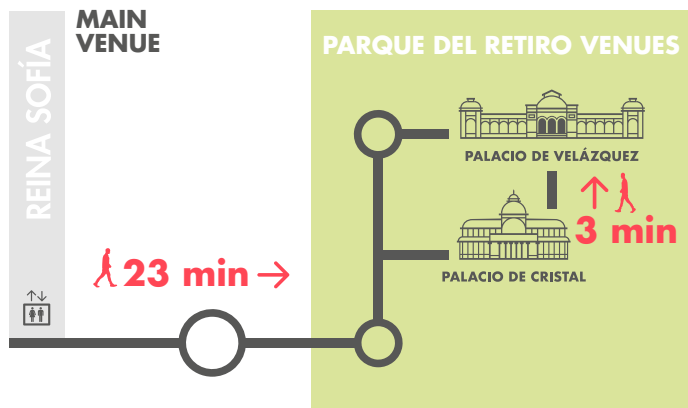
Free admission - Open every day

April to September from 10:00 am to 10:00 pm

March and October from 10:00 am to 7:00 pm

November to February from 10:00 am to 6:00 pm

* Palacio de Cristal will be closed in case of rain or heat alert.



INDIVIDUAL FEES

Buy

General admission 12€

Pass for two visits in a year 18€

Activated after the first visit

General admission with audioguide 16,50 €

Check [reduced](#) and [free](#) admission

CARDS AND MEMBERSHIPS

Paseo del Arte Card 32€

Annual Membership Card for National Museums 36,06€

GROUP VISITS

Guided tours are with a minimum of 8 pax and a maximum of 30 pax (guide included)

Tour Displacing Guernica - Wednesday (Check timetables)

Duration: Between 60 and 90 minutes approx.

Capacity: 9 people

Meeting Point:
Sabatini Building, Floor 1, Education Information Point

FREE Free Activity

COLLECTION

These days our future seems more uncertain than ever: we're facing the huge challenge of a climate emergency that implores us to definitively rethink our way of life, to swap short-termism and individualism for more sustainable lifestyles that ensure we live in harmony with the planet. Such a complete and coordinated restructuring will require spaces where we can discuss and listen, spaces that are increasingly hard to come by in these times of constant noise, tension, instability, political and institutional disaffection, and communication technologies that frequently foster isolation and propagate disinformation. Having reached this juncture, the Museo Reina Sofía has reorganized its permanent collection with the aim of offering narratives and experiences that speak to the present moment through a critical study of our common past, albeit without claiming to be comprehensive or categorical. And this has been done through a commitment to the museum's own place in time and its position within a pluralistic and diverse ecosystem, one that ranges from the local neighborhood to the global and that is cut through with various different tensions and problems. This reorganization is, therefore, intended to favor and encourage collective reflection and dialogue, and serve as a tool for tackling the complex challenges we face. In this exercise in reading the twentieth century through the eyes of the present, the patriarchal, colonial, and memorialist perspectives that defined the hegemonic modern era are replaced by feminist, decolonial and ecological viewpoints; an exploration of what has often been omitted from the official and dominant narrative of art history and the recovery of a more bastardized, diffuse, complex, and heterogeneous modernity.

Sabatini Building - Floor 4

Collection

Episode 3
Campo cerrado

Episode 4
**Double Exhibition:
Art and the Cold War**

Episode 2
The Lost Thought

Episode 5
Enemies of Poetry

Sabatini Building - Floor 3

Temporary exhibitions

Sabatini Building - Floor 2

Collection

Episode 1
**Avant-garde Territories:
City, Architecture, Magazines**

Sabatini Building - Floor 1

Collection

Nouvel Building - Floor 1

Temporarily closed

Episode 8
**Exodus and
Communal Life**

Sabatini Building - Floor 0

Collection

Nouvel Building - Floor 0

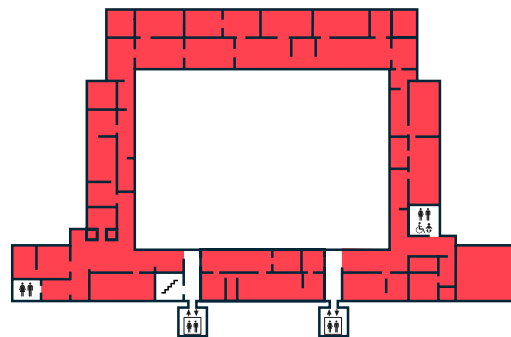
Temporarily closed

Episode 7
**Apparatus '92.
Can History Be Rewound?**

Floor 4

Collection

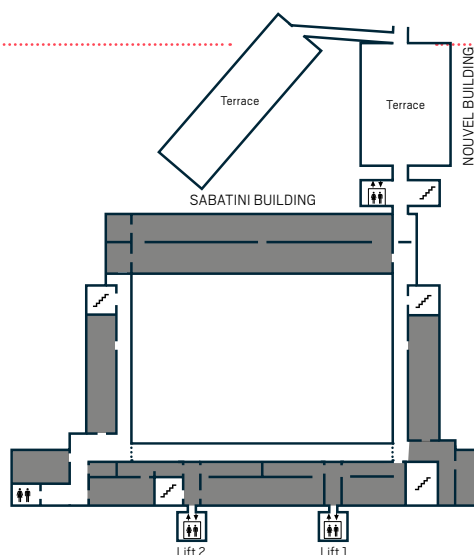
[See more](#)



Floor 3

Temporary Exhibitions

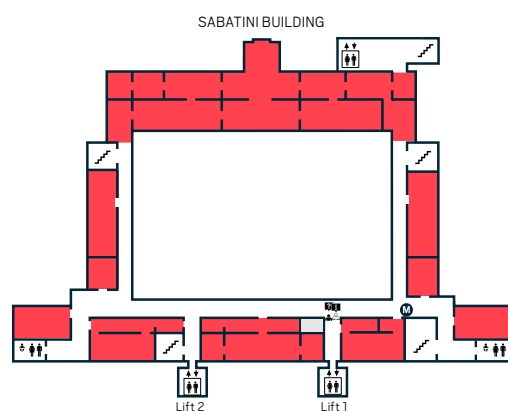
[See more](#)



Floor 2

Collection

[See more](#)



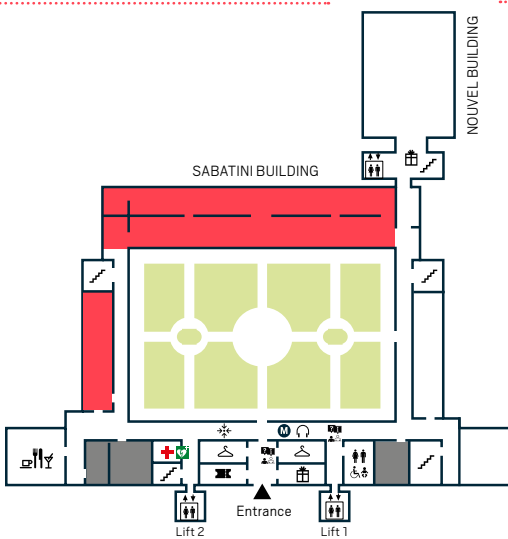
Floor 1

Collection

[See more](#)

Temporary Exhibitions

[See more](#)



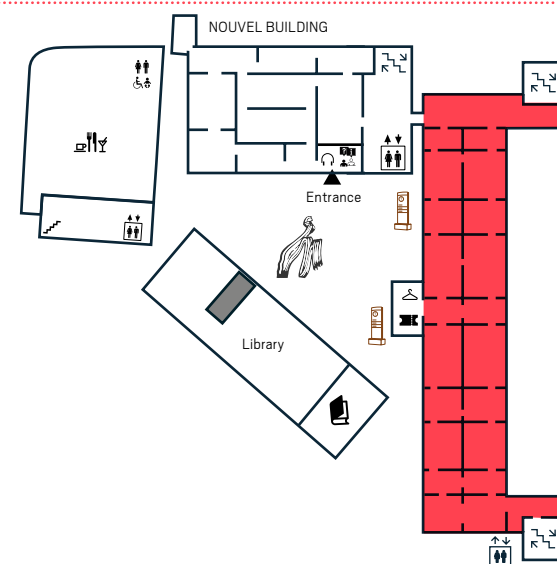
Floor 0

Collection

[See more](#)

Library

[See more](#)



- Visitors attention Points
- Tickets
- Cloakroom and locker
- Baby carriers. Pushchair
- Wheelchair and folding stools on loan
- Audioguide
- Lifts
- Adapted Restrooms
- Baby changing boards
- Meeting Point
- Cultural Mediation
- Medical Assistance
- Defibrillator

La Central Bookshop

Monday to Saturday from 10:00 am to 8:45 pm
 Sunday from 10:00 am to 3:00 pm
 Tuesday closed
 Tel. (+34) 91 787 87 82

Museum Shop

Monday to Saturday 10:30 am to 8:45 pm
 Sunday and holidays 10:30 am to 2:30 pm
 Tuesday closed
 Tel. (+34) 91 539 21 51

Nubel Café/Restaurant

Monday, Wednesday, Thursday and Sunday from 9:00 a.m. to 12:00 a.m. Friday and Saturday from 9:00 a.m. to 2:00 a.m. Tuesday closed.
 Tel. (+34) 91 468 4604

Taberna Arzábal Café/Restaurant

Monday to Saturday from 11:00 am to 11:00 pm
 Sunday from 11:00 am to 8:00 pm
 Tel. (+34) 91 528 68 28

Access

Your ticket is valid for the whole day. Please hold on, it will be requested at the exit. No sharp objects may be taken into the exhibition rooms. Access is allowed with small bags that carry personal belongings and small backpacks (40x40 cm). Some rooms may be temporarily closed



No photography allowed in Rooms 205 | Guernica
 Gallery temperature with variations of +/- 1°C: 21°C | 22°C. Given the temperature inside the Museo, an item of warm clothing in summer is recommended. Guidance and assistance dogs access is guaranteed when holding the pertinent accreditation

More info:
www.museoreinasofia.es/en

